

Performed and Studied Repertoire for the Avon Saxophone Ensemble

2002-Present

Arensky, arr. Maugans	Lord's Prayer, Op. 40, No. 3
Arensky, arr. Maugans	Praise the Lord in Heaven
Bach, arr. Stanton	Little Fugue in gm
Barber, arr. Hartman	Adagio for Strings
Bazzini, arr. Silbert/Schultz	Dance of the Goblins
Bernstein, arr. van der Linden	Overture to Candide
Bernstein, arr. Hartman	Overture to On the Waterfront
Bernstein, arr. van der Linden	Slava!
Biebl, arr. Schultz	Ave Maria
Bryant, arr. Hartman	Hummingbird
Caravan, Ronald	Sinfonietta
Cook, Alun	Oily Rag
Cowell, Henry	Sailor's Hornpipe
Dankner, Stephen	Mvmt. 2 from Sympony for Sax. Orchestra
Debussy, arr. Mi-Bemol	Clare de Lune from Suite Bergamasque
Dukas, arr. Caravan	Fanfare from "La Peri"
Elgar, arr. Ashley	"Nimrod" from Enigma Variations
Fillmore, arr. Hartman	Rolling Thunder
Gabrieli, arr. Londeix	Canzona XV
Glazounov, arr. Londeix	Concerto in E Flat
Glinka, arr. Bricault	Overture to Russlan and Ludmilla
Grainger, arr. Hartman	Irish Tune from County Derry
Grainger, arr. Hartman	Lincolnshire Posy, mvmts 1, 2
Grainger, arr. Hartman	Molly on the Shore
Handel, arr. van der Linden	Entry of the Queen of Sheba
Haydn, arr. Hervig	Finale from Quartet, Op. 9, No. 3
Holst, arr. Anderson	First Suite in E Flat
Holst, arr. Cook	Jupiter from the Planets
Holst, arr. Jensen	Jupiter from the Planets
Holst, arr. Jensen	Mars from the Planets
Holst, arr. Nichol	Second Suite in F
Ives, arr. Cohen	Variations on "America"
King, arr. Kastens	Barnum and Bailey's Favorite
King, arr. Kastens	The Melody Shop
van der Linden, Johan	Silamaka
Liszt, arr. Mi-Bemol	Hungarian Rhapsodie No. 2
Matitia, Jean	Devil's Rag
Mendelssohn, arr. SFSQ	Presto from Octet in E Flat Major
Milhaud, arr. Goulart	Scaramouche
Mozart, arr. van der Linden	Overture to Marriage of Figaro

Mozart, arr. Schmidt
Mussorgsky, arr. Hartman
Mussorgsky, arr. Mi-Bemol
Ravel, arr. Mi-Bemol
Strauss, arr. Axworthy
Strauss, arr. Hartman
Tomasi, arr. Londeix
Toto, arr. SNC/Hartman
von Suppe, arr. Purslow
Vaughan Williams, arr. Mi-Bemol
Wagner, arr. Hartman
Whitacre, arr. Hartman

Rondo from Serenade #10
The Great Gate of Kiev
4 Movements from Pictures
Bolero
Vienna Philharmonic Fanfare
Vienna Philharmonic Fanfare
Ballade
Africa
Poet and Peasant Overture
Fantasia on Greensleeves
Elsa's Procession to the Cathedral
Sleep